

Bye And Bye

(Armstrong)

Sheet music for "Bye And Bye" (Armstrong), featuring a treble clef, key signature of two flats (Bb, Eb), and 4/4 time signature.

The music is divided into two sections, A and B.

Section A (Measures 1-8):

- Measure 1: Bb (Chord), 4/4 time signature.
- Measure 2: Bb⁷ (Chord).
- Measure 3: Eb (Chord).
- Measure 4: Bb (Chord).
- Measure 5: Bb (Chord).
- Measure 6: Bb (Chord).
- Measure 7: C⁷ (Chord).
- Measure 8: F⁷ (Chord).

Section B (Measures 9-16):

- Measure 9: Bb (Chord).
- Measure 10: Bb⁷ (Chord).
- Measure 11: Eb (Chord).
- Measure 12: Edim (Chord).
- Measure 13: Bb (Chord).
- Measure 14: F⁷ (Chord).
- Measure 15: Bb (Chord).
- Measure 16: Bb (Chord).

The music concludes with a double bar line at the end of measure 16.

Bye And Bye

(Armstrong)

A 1

5

B 9

13

Bye And Bye

(Armstrong)

A 1 **G** **G⁷** **C** **G**

5 **G** **G** **A⁷** **D⁷**

B 9 **G** **G⁷** **C** **C[#]dim**

13 **G** **D⁷** **G** **G**

The musical score is written for an Eb instrument in G major (one sharp) and 4/4 time. It consists of four staves. The first staff, labeled 'A' with measure 1, contains notes G4, A4, B4, C5, and G4, with chord symbols G, G7, C, and G above. The second staff, starting at measure 5, contains notes G4, A4, B4, C5, and G4, with chord symbols G, G, A7, and D7 above. The third staff, labeled 'B' with measure 9, contains notes G4, A4, B4, C5, and G4, with chord symbols G, G7, C, and C#dim above. The fourth staff, starting at measure 13, contains notes G4, A4, B4, C5, and G4, with chord symbols G, D7, G, and G above. The piece ends with a double bar line at the end of the fourth staff.

BY(E) AND BY(E) (I'LL GET MYNE...) (Traditional - Adaptation Louis ARMSTRONG)

TRADITIONAL

MEDIUM FAST

16 A B

A	B ^b	B ^b ₇	E ^b	B ^b	B ^b	-	C ₇	F ₇
B	B ^b	B ^b ₇	E ^b	E ^o	⁵ B ^b	F ₇	B ^b	-

There are 2 others By and By : one by Pease/Nelson/Vincent, the other is a spiritual.

BYE BYE BLUES

(Bert LOWN/ Chauncey GRAY/ Fred HAMM/ Dave BENNETT 1930)

STANDARD

FAST

16 VERSE

32 A B A B'

A	C	-	A ^b ₇	-	C	E ^b _m ⁵	A ₇	-
B	D ₇	-	G ₇	-	₃ C	E ^b _o	D ^m ₇ /G ₇	D ^m ₇ /G st ₇
A	-	-	-	-	-	-	-	-
B'	D ₇	-	G ₇	-	C	A ^b ₇	C	-

BY THE BEAUTIFUL SEA

(Harry CARROLL - Harold R. ATTERIDGE 1914)

STANDARD

FAST

32 VERSE

32 A B A C

A	B ^b ₇	-	-	-	E ^b	-	-	-
B	E ^b	-	E ^b /E ^o	⁵ B ^b ₇	B ^b ₇ /E ^o	⁵ B ^b ₇	E ^b	B ^b ₇
A	B ^b ₇	-	-	-	E ^b	-	-	E ^b /E ^b ₇
C	A ^b	A ^o	G ^m ₇	³ C ₇	F ₇	B ^b ₇	E ^b	-

BY THE LIGHT OF THE SILVERY MOON

(Gus EDWARDS - Edward MADDEN 1909)

STANDARD

MEDIUM

VERSE

16 A B

A	³ C/E ^b _o	⁵ G ₇ /C	³ C/E ^b _o	D ^m	F/E ₇	A ₇ /D ^m	G ₇ /D ^m ₇	⁴ D ^m ₇ /C	C# ^o
B	³ C/E ^b _o	⁵ G ₇ /C	³ C/ ₃ C ^m ₆	⁵ G	⁵ D ₇	B ^m /E ^m	A ^m ₇ /D ₇	⁵ G ₇	G ₇

16 A B

A	C	-	D ₇	-	G ₇	-	C/C# ^o	⁵ G ₇
B	C	C/C ₇	F/A ₇	D ^m /F ^m	C/ ₅ D ₇	₃ F ^m ₅	C/E ₇ /A ₇	D ₇ */G ₇

VARIANTE For statement of the melody BAR 16 :

⁵ D ₇	^b 5
⁵ C	G ₇